

Short Biog

This great Anglica quartet bring you gorgeous harmonies, fantastic fiddles, and an array of beautifully crafted songs. With material ranging from straight folk to unique original compositions their music is invigorating and at the same time deeply emotional. Not to be missed.

Long Biog

Suntrap are **Mary Wilson** (voice, violin), **Paul Hoad** (voice, guitar, harmonica, kick drum), **Elisa Bergersen** (violin, viola) and **Sara Byers** (voice, accordion, guitar, whistles, bodhran). Together they perform a mesmerizing array of music including their own material and the best of the traditional and contemporary folk repertoire. Songwriters Sara and Paul create original, innovative works drawing on English song tradition and American Folk & Country.

Suntrap was born when Sara and Mary met at Cecil Sharpe House in 1996. They decided very quickly to combine their vocal talents and invited Paul, a colleague from one of Sara's former bands, to back them up on guitar. This original three piece line-up played their first gig together at Ware Folk Club in February 1997. Their debut album 'Long Winter Coat' was released in 1999, followed by 'Red, Red Shoes' in 2001.

2002 saw the addition of fiddler Nicola Hillary who joined the band initially as maternity cover for Mary but who was later invited to join permanently. Here the band acquired a fuller, richer sound with double fiddle parts, and additional vocals. This four-piece line up can be heard on the third Suntrap album 'Sweet Fast River', released in 2005.

Suntrap have played all over the UK and Europe at major folk festivals, folk clubs and arts centres. They have been privileged to open Cambridge Folk Festival, Skagen Folk Festival and Warwick Folk Festival. Radio features have included the Mike Harding Show and a live performance on Radio 4's Loose Ends.