

Suntrap PA specifications (last amended 22/5/8)

Summary of requirements (see diagram for specifics)

Total channels = 12 (7 mic & 5 DI's)

5 x boom mic stands

4 x vocal mics

2 extra mic inputs (ie mic leads without mics these plug into accordion outputs)

1 x mic for Bodhran (Irish drum)

1 x mic input (ie. mic lead without mic) for violin mic (we will bring the mic)

1 x guitar mic

4 x DI's inputs (2 x guitars, 1 x violins, 1 x Sample player {this DI needs a Link out to our amp on stage})

4 x monitors (if you've got them although two will do (we'll take what we can get!))

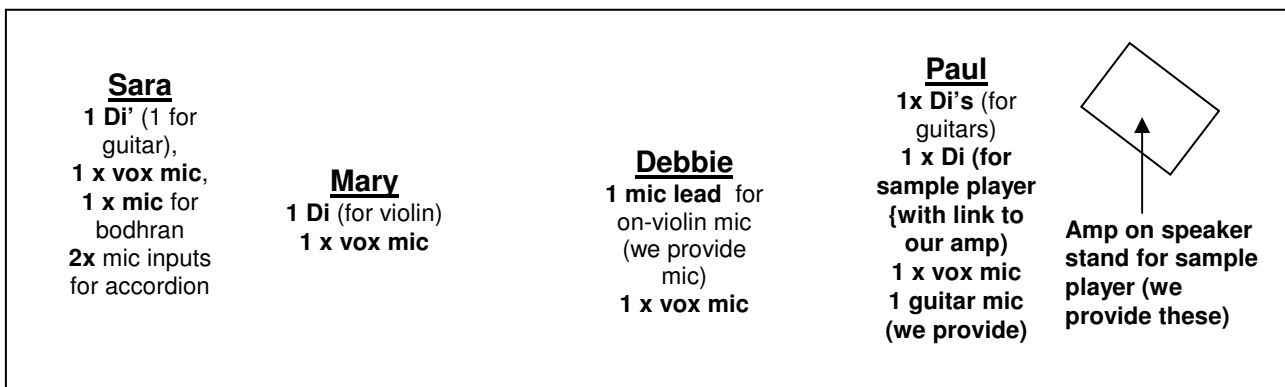
NB: if there are a shortage of channels or other necessary equipment then please call Paul Hoad (mbl 07960 71 33 10 tel: 020 8786 1941). We will always try to work around what is available.

Set up time

In an ideal world it would be great if we could have an **hour and a half** for set up and sound check, however, we realise that this is sometimes not practical (particularly for festivals with lots of different acts appearing in the same show). We often manage with 40 mins and if the schedule only allows 10 mins then we will manage with that. We understand if it isn't practical to give much time for soundchecks but:

The more time we have to sound check and set up the better the sound is, the more relaxed we are and the better the performance is!

Stage Layout (NB: this does occasionally change)



The Audience